

## CURRICULUM VITÆ

### Jan A. Kozák, PhD.

( personal webpage: <https://jan-a-kozak.cz/en/home/> )

- 2020-present Assistant Professor at the Department of Philosophy and Religious Studies, Faculty of Arts, Charles University
- 2022 Snorri Sturluson Fellow at the University of Iceland (Árni Magnússon Institute for Icelandic Studies) ( <https://www.arnastofnun.is/is/styrkir-snorra-sturlusonar> )
- 2018-2020 Marie Skłodowska-Curie Postdoctoral Fellow at the University of Bergen ( <https://iforum.cuni.cz/IFORUM-16097.html> ; )
- 2015-2018 Lecturer at the Department of Philosophy and Religious Studies, Faculty of Arts, Charles University

#### Education

- 2015 PhD. in *Religious Studies* at the Department of Philosophy and Religious Studies, Faculty of Arts, Charles University (specialization in *Old Norse Religion*)
- 2009 M.A. in *Religious Studies* at the Department of Philosophy and Religious Studies, Faculty of Arts, Charles University, Prague (with *Latin Philology* as the second subject)

#### Research Experience – Grants (see also Research Teams below)

- Progres Q14 excellence cluster, Rationality Crisis and Modern Thought (junior researcher; 2020-present) at the Charles University
- University Centre for the Study of Ancient and Medieval Tradition (UNCE) (junior researcher; 2020-present) at the Charles University
- Marie Skłodowska-Curie Individual Fellowship (MSCA-IF, 2018-2020): “The Symbolism of the Body in Northern Europe: Cognitive Metaphors and Old Norse Myth from the Viking Age to Late Medieval Times” at the University of Bergen
- GAČR 17-09663S (2017-2018): “Myth as a Constitutive Exception: Dynamics of Transgressive Reflexivity” at the Charles University
- FFUK 130193 (2011): “Initiatory Structure and the Paradox of Quaternity” at the Charles University
- FFUK 224120 (2009): “Otherworld and Otherness in Myth and Religion” at the Charles University
- FFUK 224115 (2008): “The Function of the Dead in the Burial Mounds in Old Norse Literature” at the Charles University

## Monographs

1. *Současná mytologie [Contemporary Mythology]*, Praha: Paseka 2023 [in preparation]
2. *Monomytús [Monomyth]*, Praha: Malvern 2022
3. *Óðinn: mýtus, oběť a iniciace [Óðinn: Myth, Sacrifice, and Initiation]*, Praha: Herrmann a synové 2018
4. *Sága o Hervaře, II – Komentář*, Praha: Herrmann a synové 2009 [a commentary volume to my bilingual edition of Hervarar saga]
5. *Sága o Hervaře, I – Hervarar saga*, Praha: Herrmann a synové 2008 [Old Norse–Czech bilingual edition with critical apparatus, introduction and notes]

## Articles in Peer-Reviewed Journals and Collections:

1. Jan A. Kozák, “Rhetorical Tropes and Body Symbolism: The Semiotic Approach to Old Norse Myth”, *Methodology in Mythology*, eds. Jesse Barber, Bob van Strijen, Viking Collection Series, Odense: Syddansk Universitetsforlag [accepted, to be published in 2024]
2. Jan A. Kozák, “Hero’s Quest: Narrative Structure of Heroic Journey in Mythology and Folklore”, *Encyclopedia of Heroism Studies*, eds. Scott T. Allison, James K. Beggan, George R. Goethals, Berlin: Springer 2023 [in print]
3. Jan A. Kozák, “Depresivní společnost a konspirační teorie” [The Depressed Society and Conspiracy Theories], *Depresivní společnost*, ed. Olga Plíčková, Jakub Mlynář, Praha: Karolinum 2023 [in print]
4. Jan A. Kozák, “Od čeho jsme se odřízli: Cena za vítězství domestikovaného myšlení”, *Depresivní společnost*, ed. Olga Plíčková a Jakub Mlynář, Praha: Karolinum 2023 [in print]
5. Jan A. Kozák, “The Dialectic of Seduction: Óðinn and Völundr”, *Viking and Medieval Scandinavia* 20 (2024) [in print]
6. Jan A. Kozák, „Climate Change and Myth“, *Handbooks in Philosophy. Handbook of the Philosophy of Climate Change*, Handbooks in Philosophy, eds. Gianfranco Pellegrino, Marcello di Paola, Cham: Springer 2023, 1-14; ([https://doi.org/10.1007/978-3-030-16960-2\\_145-1](https://doi.org/10.1007/978-3-030-16960-2_145-1))
7. Jan A. Kozák, “Zimní slunovrat u starých Seveřanů: mýtus a rituál [Winter Solstice in Old Norse Culture: Myth and Ritual]”, *Hradiště Hradec u Levína: výsledky archeologického nedestruktivního výzkumu*, ed. Jindřich Štefl, Teplice: Regionální muzeum v Teplicích 2023
8. Jan A. Kozák, “Psychedelika a náboženství: evoluční typologie a divoké myšlení“ [Psychedelics and Religion: Evolutionary Typology and *Pensée Sauvage*], in *Psychedelika a psychonautika II. Rizika užívání, spiritualita, etika a právo*, ed. Vojtěch Cink, Praha: dybbuk 2022, 59-68.
9. Jan A. Kozák, „Fenomén psychonautů: náčrt kosmologie komunity“ [Psychonauts: A Sketch of the Community’s Cosmology], in *Psychedelika a psychonautika II. Rizika užívání, spiritualita, etika a právo*, ed. Vojtěch Cink, Praha: dybbuk 2022, 167-175.
10. Jan A. Kozák, “Óðinn and the Mead: The Two-Faced Myth”, *Viking and Medieval Scandinavia* 17 (2021), 135-164 (<https://www.brepolonline.net/doi/abs/10.1484/J.VMS.5.126485>)

11. Jan A. Kozák, "The Echo of Creation: Parallels in Old Norse Cosmogony and Eschatology", *Temenos-Nordic Journal of Comparative Religion* 57, no. 1 (2021): 103-26 (<https://journal.fi/temenos/article/view/100075>)
12. Jan A. Kozák, "Cosmic Prison Break: From Gnostic Movies to Conspiracist Cosmology", *Central European Journal for Contemporary Religion* 1-2 (2021), 67-97; (<https://doi.org/10.14712/25704893.2023.4>)
13. Matyáš Lednický, Tereza Malá, Abraham Maurer, Jan A. Kozák, "Do I Believe?: Three Aspects of 'Belief' in Conspiracy Theories", *Central European Journal for Contemporary Religion*, 1-2 (2021), 99-116; (<https://doi.org/10.14712/25704893.2023.5>)
14. Jan A. Kozák, "Psychedelický rituál" [Psychedelic ritual], in: Filip Tylš a kol. (eds.), *Fenomén Psychedelie*, Praha: dybbuk 2017, 21-28.
15. Jiří Starý, Jan A. Kozák, "Hranice světů: Staroseverský Miðgarð a Útgarð ve strukturalistických a poststrukturalistických interpretacích" [Borders of the World: Old Norse Miðgarðr and Útgarðr in Structuralist and Poststructuralist Interpretations], in: *Religio* 1/2010, 31-58
16. Jan A. Kozák, "Óðinn a medovina básnictví" [Óðinn and the Mead of Poetry], in: *Religio* 2/2010, 191-213
17. Kateřina Ratajová, Jan A. Kozák, "Mrtví a jejich poklady: Funkce mohyl ve staroseverských ságách" [The Dead and their Treasures: Functions of Burial Mounds According the Old Norse Sagas], in: *Archeologické rozhledy* LX, 1/2008, 3-35

#### Edited Volumes

- Jan A. Kozák, Marie Novotná, Jiří Starý, Zuzana Stankovitsová (eds.): *Hybrids and Metamorphoses in Old Norse Mythology*, Studia Folkloristica Fennica, Helsinki: Finnish Literature Society 2024 [in preparation]

#### Translations

- J.R.R. Tolkien: *Pád Artušův / The Fall of Arthur*, Praha: Argo 2016 [English-Czech bilingual edition]
- J.R.R. Tolkien: *Legenda o Sigurdovi a Gudrún / The Legend of Sigurd and Gudrún*, Praha: Argo 2012 [English-Czech bilingual edition]
- *Eddica Minora*, ed. Jiří Starý, Praha: Herrmann a synové 2012 [from Old Norse and Latin to Czech]
- "Heiðrekovy hádanky", in: *Plav* 9/2009, 33-38 [from Old Norse to Czech]

#### Reviews

- Jan A. Kozák, "A Minister of the Secret Fire: Pavel Hošek's take on J. R. R. Tolkien", in *Central European Journal of Contemporary Religion* 1 (2020), 71-75

#### Reports

- Jan A. Kozák, Konsta I. Kaikkonen, “Methodology in Mythology: Aarhus Old Norse Mythology Conference”, in *Retrospective Methods Network Newsletter* 15–16 (2020–2021): 86–89

#### Other

- Jan A. Kozák, “Zlomek Písně o Slagfinnovi”, in *Hrdinství starých, sborník k 50. narozeninám Jiřího Starého*, ed. Marie Novotná, Jaroslav Tulka, 2021
- Jan A. Kozák, *Sága o Lundirovi*, Malvern 2023

#### Theses

- PhD. Dissertation: “Sacrifice and Initiation in the Myths of Óðinn” [supervisor: doc. Radek Chlup, PhD.]
- MA Thesis: “Pórr’s Journey to Geirrøðr: The Paradigm of the Hero’s Journey to the Otherworld” [supervisor: PhDr. Jiří Starý, PhD.]
- BA Thesis: “Kronos and the Golden Age” [supervisor: doc. Radek Chlup, PhD.]

#### Invited Lectures

- “Odin on the Tree: The God's Self-Sacrifice at the Crossroads of Cultures”, University of Tromsø, The Arctic University of Norway 2023 ([https://en.uit.no/tavla/artikkel?p\\_document\\_id=802723](https://en.uit.no/tavla/artikkel?p_document_id=802723))
- “From Old Norse Myths to Conspiracy Theories: A Marie Curie Project at UiB and Its Follow-Up”, University of Bergen, Norway 2021 (<https://www.uib.no/en/rg/medievalphilology/146893/old-norse-myths-conspiracy-theories-marie-curie-project-uib-and-its>)
- “Body Parts and Metaphors: The Logic of Transformations in Old Norse Mythology”, Miðaldastofa, University of Iceland, Reykjavík, Iceland 2019
- “Mystical Experience and the *Pensée Sauvage*”, The National Institute for Mental Health, Prague, Czechia 2019
- “In the Beginning was a Murder”, Brown University, Providence RI, USA 2018
- “The Sound of Creation”, University of Edinburgh, Traditional Cosmology Society, UK, 2017
- “Sacrifice and Initiation in the Myths of Óðinn”, University of Bergen, Norway 2016

#### Papers Presented at International Conferences and Workshops:

- “Óðinova výprava za medovinou básnictví: alchymický proces vyjádřený jazykem mýtu” [“Odin’s Quest for the Mead of Poetry: Alchemical Process in Mythical Form”], *Konference České asociace pro analytickou psychologii*, Praha 2023
- “The Types of Contemporary Mythology”, *15<sup>th</sup> Annual International Conference on Comparative Mythology: War in Heaven, War on Earth*, Tusk and Roscommon 2023
- “Four Master Tropes in Mythology”, *Old Norse Poetry and Prosimentrum*, Praha 2023
- “Fettered by Feathers: The Bird Transformation of Völundr and Odinn”, *The 18<sup>th</sup> Saga Conference*, Helsinki and Tallinn, 2022

- “Monomyth: Hero's Death and Rebirth as a Structural Crossover of Sacrifice and Initiation”, *14<sup>th</sup> Annual International Conference on Comparative Mythology: Death and Migration in World Mythology*, Boston/Virtual, 2021
- “Entheogens and Communitas”, *Religious Drugs: I. International Workshop*, Brno 2020
- “Óðinn and the Mead: The Two-Faced Myth”, *Mythology as a Branch of Learning in Medieval Scandinavia: International Workshop II*, Berkeley 2020
- “Þórr’s Visit to Geirrøðr: The Transformations of Myth after Christianisation”, *Mythology as a Branch of Learning in Medieval Scandinavia: International Workshop*, Bergen 2019
- “Myth and Metaphor: The Untapped Potential of Semiotics and Cognitive Linguistics for the Study of Myth”, *Methodology in Mythology: The Aarhus Mythology Conference*, Bergen 2019
- “Writing Strategies: Theses, Articles and Books” [round table], “Body Symbolism in ON Myth” [poster and slam presentation] *Network of Early Career Researchers in Old Norse Workshop*, Bergen 2019
- “Studies in the Transmission of Kringilnefjukvæði”, *International Medieval Congress*, Leeds 2019
- “A Cosmic ‘Prison Break’: Gnostic Cosmology in Hollywood”, *Religion – Continuations and Disruptions: 17<sup>th</sup> Annual Conference of the European Association for the Study of Religion (EASR)*, Tartu 2019
- “Eddic Poetry in Teaching: Mnemonic, Analytical and Pedagogic Applications”, *Old Norse Poetry in Performance*, Oxford 2019
- “The Logic of Mythical Transformations”, *13<sup>th</sup> Annual International Conference on Comparative Mythology*, Tartu 2019
- “Body Symbolism in Old Norse Myth”, *I Vesterled – Westward Bound*, Bergen 2018 [poster]
- “Encircled by Flames: Meeting the Other in *Völsunga saga* and *Hervarar saga*”, *17<sup>th</sup> International Saga Conference*, Reykjavík 2018
- “The Symbolism of Secular Rituals”, *Oxford Symposium on Religious Studies*, Oxford 2018
- “První osadníci Islandu – historie, či mýtus?” [“The First Settlers of Iceland – History or Myth?”], *The 11<sup>th</sup> Congress of Czech Historians*, Olomouc 2017
- “The Horrible Horse: Apotropaic Function of Horse’s Head in Pagan Scandinavia and Neighbouring Cultures”, *11<sup>th</sup> Annual International Conference on Comparative Mythology*, Edinburgh 2017
- “The Otherworldly Encounters at the Burial Mounds”, *Encounters and Reimaginings: Medieval Scandinavia and the World*, Berkeley 2017
- “Ragnarök as a Cosmogony”, *10<sup>th</sup> Annual International Conference on Comparative Mythology*, Brno 2016
- “Burial Mound as a Projection Screen”, *Ontology of Supernatural Encounters*, Tartu 2015
- “The Two Faces of Ritual: Óðinn and the Mead of Poetry”, *16<sup>th</sup> International Saga Conference*, Zürich 2015
- “The Dialectic of Seduction: Óðinn and Völundr”, *15th International Saga Conference*, Aarhus 2012

- “Cosmos inside the Skull: The Metaphor of the Head as a Part of Microcosm-Macrocosm Analogy”, *Head-Motif in Comparative Perspective*, Bytów 2012
- “Doubles and Twins: Meeting the Other in Burial Mounds”, *Medieval Iceland*, Aarhus 2010

#### Conference and Workshop Organizing

- Old Norse Poetry and Prosimetrum Workshop, Praha 2023
- Hybrids and Metamorphoses: Aarhus Mythology Conference, Praha 2022 ( <https://mythconf.ff.cuni.cz/> )
- Mythology as a Branch of Learning in Medieval Scandinavia: International workshop of UC Berkeley (Peder Sather Center) and University of Bergen 2019 ( <https://www.uib.no/en/rg/medievalphilology/131226/mythology-branch-learning-medieval-scandinavia> )
- Methodology in Mythology: Aarhus Mythology Conference, Bergen 2019 ( <https://blogg.hvl.no/on-myth-conference-2019/2019/05/06/contact/> )
- The International Workshop on Conceptual Metaphors and Body Symbolism, Bergen 2019 ( <https://www.uib.no/en/rg/medievalphilology/126475/conceptual-metaphors-and-body-symbolism> )
- The 13th Bergen International Postgraduate Symposium in Old Norse Studies, Bergen 2019
- Beyond Psychedelics, Prague, 2017 [peer-reviewing papers]

#### Courses taught at the University of Bergen

- Body Symbolism in Old Norse Mythology

#### Courses taught at the Faculty of Arts Charles University in Prague

- Old Norse Religion
- Old Norse Language Course
- Initiation and Liminality in the *Fornaldarsögur*
- Óðinn in Myth and Ritual
- Reading: Old Norse *Völuspá* with Commentary
- Reading: Latin *Gesta Danorum* with Commentary
- Reading: Runes and Runic Inscriptions
- Semiotics of Religion
- Theories of Myth
- Georges Dumézil and the New Comparative Mythology
- Troy, Ásgarðr, Labyrinth: A Seminar in Comparative Mythology
- Jungian interpretation of the alchemical treatise *Splendor Solis*
- Cosmic Prison Break: Gnostic Films
- Slavoj Žižek and Religion: Redemption from Transcendence

- Hero's Quest in Myth and Folktales
- Journeys to the Otherworld in Old Norse and Old Irish Literature
- Conspiracy Theory and Religious Studies
- Techniques of Research and Academic Writing
- Introduction to Religious Studies
- Current Issues in Religious Studies
- BA Seminar
- MA Seminar
- Doctoral Seminar

& supervision of Bc., M.A. theses.

Supervised PhD. candidates

- Mgr. Jiří Dynda (completed)
- Mgr. Barbora Nováková (in process)

Courses taught at the Third Faculty of Medicine, Charles University

- Experimental Psychopharmacology (a lecture "Psychedelics and Religion" in a collective series)

Courses taught as part of the "Psychedelic Minimum" training accredited by the Ministry of Labour and Social Affairs (MPSV)

- Psychedelics in the Traditional and Religious Context ( <https://beyondpsychedelics.cz/vzdelavani/psychedelicke-minimum/> )

Tutoring of Anticonflict Teams of the Czech Police on the topic of Conspiracy Theories (since 2023)

Dissemination in the Media and on Social Media

Interviews

- "Život trávíme v pavučině symbolů a podle toho utváříme i svůj vztah k přírodě, říká religionista", interview at Deník N, 4/2023 ( <https://denikn.cz/1111477/raj-pad-apokalypsa-jake-myty-utvari-nas-vztah-k-prirode/> )
- "Jan A. Kozák: Konspirace nejsou výrazem hlouposti", interview at Věda a výzkum, 1/2023 ( <https://vedavyzkum.cz/rozhovory/rozhovory/jan-a-kozak-konspirace-nejsou-vyrazem-hlouposti> )
- "Konspirace versus inkvizice. Majitelé 'jedné pravdy' se vzájemně považují za idioty", interview in HlídacíPes.org, 10/2022 ( <https://hlidacipes.org/konspirace-nas-v-mozku-simraji-na-spravnem-miste-podobne-myslenky-nekdy-napadnou-kazdeho/> )
- "Konspirační teorie jsou cenou za složitost světa. Řešení ale není ve svazáctví, ani v nadřazenosti", interview in HlídacíPes.org, 10/2022 ( <https://hlidacipes.org/spolecnost->

[potrebuje-kvalitni-zpetnou-vazbu-ne-svazactvi-a-nadrazenost-ta-nahrava-antisystemu/](#) )

- "Severské mýty a české legendy" interview in *National Geographic* 6/2021
- "Pravicový extremismus, americké evangelikální křesťanství i New Age. Jakou symboliku využívá „rohatý šaman“ z Kapitoly?" interview in *Deník N* 1/2021 ( <https://denikn.cz/543416/rohaty-saman-z-kapitolu-kombinuje-konspiracni-teorie-a-spiritualitu-to-vidime-cim-dal-casteji-rika-religionista/> )
- "Jsou to skvěle divné příběhy" interview in *Respekt* 6.12.2020 ( <https://www.respekt.cz/tydenik/2020/50/jsou-to-skvele-divne-pribehy?gift=ndyb8vtmfj> )
- "Religionista Kozák zkoumá severské mýty i boha Ódina" interview in *UKForum* 27.11.2020 ( <https://www.ukforum.cz/rubriky/veda/7733-religionista-kozak-zkoumal-ve-skandinavii-myty-i-odina> ), 2021
- "Člověk nikdy nemůže uvařit z ničeho", interview in literary journal *Plav*, 2017 ( <https://www.svetovka.cz/2017/10/10-2017-rozhovor/> )

#### Articles

- "Funkce mytologie v globalizovaném světě vědy", in *Vědavyzkum* 2023, ( <https://vedavyzkum.cz/nazory-a-komentare/nazory-a-komentare/jan-a-kozak-funkce-mytologie-v-globalizovanem-svete-vedy> )
- "O střetu vědců s alternativními proudy", in *Vědavyzkum* 2023, ( <https://vedavyzkum.cz/blogy-a-komentare/blogy-a-komentare/jan-a-kozak-o-stretu-vedcu-s-alternativnimi-proudy> )
- "Mýty a symboly v čase války. Co si v nás se od starověku vůbec nezměnilo." in *DeníkN*, 2022 ( <https://denikn.cz/873326/prave-ted-se-formuje-moderni-mytologie/> )
- "Vytváření univerza", in *Tvar*, 1/2022 ( <https://itvar.cz/vytvareni-univerza> )
- "Soumrak bohů... aneb obraz konce v mytologii", in *Tvar* 21/2021 ( <https://itvar.cz/soumrak-bohu-aneb-obraz-konce-v-mytologii> )
- "Fenomén Psychonautů" in *Dingir* 4/2020
- "Tolkienův mýtus", in *Tvar* 6/2020 ( <https://itvar.cz/tolkienuv-mytus> )
- "The Symbolism of the Body in the North" in *The Project Repository Journal*, Vol 7, 2020 ( <https://edition.pagesuite-professional.co.uk/html5/reader/production/default.aspx?pubname=&edid=c2e20a7f-4d97-4ec6-b15e-ea040b9b71d7&pnum=158> )

#### Short Glosses and Summaries

- "Parlament myslí", rubrika *O bozích a lidech*, *iTvar*, 1/2023 ( <https://itvar.cz/parlament-mysli> )
- "Pravé Já", rubrika *O bozích a lidech*, *iTvar*, 1/2023 ( <https://itvar.cz/prave-ja> )
- "Červená, modrá, chlapečci a holčičky: Jak se k sobě mají gender a barvy?", *Seznam Médium*, 2022 ( <https://medium.seznam.cz/clanek/jan-alatyr-kozak-cervena-modra-chlapecci-a-holcicky-jak-se-k-sobe-maji-gender-a-barvy-132> )



- “What Norse myths tell us about our own world”, *Cordis Europa*, 2020 ( [https://cordis.europa.eu/article/id/428707-what-norse-myths-tell-us-about-our-own-world?WT.mc\\_id=exp](https://cordis.europa.eu/article/id/428707-what-norse-myths-tell-us-about-our-own-world?WT.mc_id=exp) )

#### Public Lectures

- "Mýty a bohové Seveřanů", *Kultura v Městské knihovně*, 2021
- "Ódin: staroseverský bůh magie, run a války", *Kultura v Městské knihovně*, 21.6. 2021 ( <https://www.mlp.cz/cz/akce/e18029-odin-staroseversky-buh-magie-run-a-valky/> )
- “Monstra, můry a metamorfózy: Proč jsou mýty tak divné?” [“Monsters, Nightmares and Metamorphoses: Why Are Myths So Weird?”], public lecture at the Municipal Library in Prague, 2020
- “Co jsou to mýty? [What are myths?]”, lecture at Pátečníci, Sisyfos, 3.3 2023 ( <https://www.youtube.com/watch?v=KxoOLxs660> )
- Numerous public lectures on the Old Norse and Religious Studies topics, with the aim of raising the public’s awareness and addressing some common misunderstandings (*Open Square Festival – FF CUNI in Prague; Scandinavian Days – Municipal Library in Prague; Festival of Fantasy in Chotěboř; TolkienCon in Prague; Pagan Festival – Housův mlýn in Tábor; Centrála in Prague* etc.)

#### Radio

- “Klimatická krize, enviromentální hnutí a náboženství”, interview at Český rozhlas – Vltava, Spirituála, 1/2023 ( <https://vltava.rozhlas.cz/klimaticka-krize-enviromentalni-hnuti-a-nabozenstvi-8903838> )
- “Jan Kozák: Nejúspěšnější konspirační teorie se opírají o ilumináty, kteří ovládají svět”, interview at Český rozhlas, Barbora Tachecí *Osobnost Plus*, 11/2022 ( <https://www.youtube.com/watch?v=gJapbLdl-a8> )
- “Vrátit se jako nový člověk. Monomýtus aneb cesta tam a zase zpátky” interview at *Rádio Wave*, 2022 ( <https://wave.rozhlas.cz/vratit-se-jako-novy-clovek-monomytus-aneb-cesta-tam-a-zase-zpatky-8721727> )
- "Jan Kozák: Mýty fungují jako zrcadlo. Člověk v nich najde svůj příběh.", Český rozhlas Radiožurnál, *Host Lucie Výborné*, 2021 ( <https://youtu.be/7TkPGZaZNNQ> )
- “Po rituálech vnitřně toužíme všichni. V umění mají nezastupitelnou roli” interview in *Vltava radio*, 2021 ( <https://vltava.rozhlas.cz/po-ritualech-vnitrne-touzime-vsichni-v-umeni-maji-nezastupitelnou-rolu-8400224> )
- “Restartovat vesmír”, interview at *Radio Wave*, 2017 ( <https://wave.rozhlas.cz/restartovat-vesmir-hergot-ordinuje-ritualni-know-how-do-noveho-roku-6638784> )

#### Television

- “Jan A. Kozák: Výročí 50 let od úmrtí J.R.R. Tolkiena”, interview at ČT24, 2.9. 2023 ( <https://www.ceskatelevize.cz/porady/10101491767-studio-ct24/223411058300902/> )
- “Jan A. Kozák: Tolkien vytvořil hluboce propracovaný svět”, interview at *Česká televize* (Czech National TV; <https://ct24.ceskatelevize.cz/2001071-jan-kozak-tolkien-vytvoril-hluboce-propracovany-svet> ), 2017

## Podcasts

- “Co inspirovalo Tolkienu?”, Tam a zase zpátky, 6.10. 2023 ( <https://youtu.be/6hpSt4A2huo> )
- “How to Read Mythology with Jan Kozák”, Nordic Mythology Podcast – NMP, Episode 174, 24.8. 2023 ( <https://www.nordicmythologypodcast.com/blogs/news/nordic-mythology-podcast> )
- “Why are Myths so Weird? An Interview with the historian of religion Jan A. Kozák”, *Tro og Meining i gammal tid*, 12.3. 2023 ( <https://podtail.com/fr/podcast/tru-og-meining-i-gammal-tid-1/29-why-are-myths-so-weird-interview-with-historian/> ; <https://open.spotify.com/episode/6Y73ULmzFchMVe8iDM3Dt8> )
- “Odin jednooký boh putující svetom živých”, *Pár praslenov*, 2023 ( <https://open.spotify.com/episode/09vzTKooedybChTJ9gPy4G> )
- “Proč lidé věří konspiracím: Religionista popisuje, jak vznikají konspirační teorie”, *Jaderná věda*, 2022 ( <https://www.youtube.com/watch?v=HRgXhQxVMuU> )
- “Severská mytologie a konspirační teorie”, *Zpátky mimo téma*, 2022 ( <https://www.youtube.com/watch?v=DoMpJubhsr8> )
- “Moderní Mýtus a Konspiritualita”, *Brain We Are*, 2022 ( <https://brainya.org/moderni-mytus-a-konspiritualita/> )

## Youtube lectures, debates, and interviews

- “Proč lidé věří mýtům: Mýtus dnes”, Městská knihovna v Praze, 2021 (online: <https://www.youtube.com/watch?v=-KqbE5tuHy8> )
- “Proč lidé věří mýtům: Mýtus jako zrcadlo”, Městská knihovna v Praze, 2021 (online: [https://www.youtube.com/watch?v=x\\_EwQDq6QEo](https://www.youtube.com/watch?v=x_EwQDq6QEo) )
- “Proč lidé věří mýtům: Mýtus jako hádanka”, Městská knihovna v Praze, 2021 (online: <https://www.youtube.com/watch?v=lUy9mn5aj8A> )
- “Debata o konspiračních teoriích s religionisty”, debata v Městské knihovně Praha s Petrem Janečkem a Zuzanou Kosticovou ( <https://youtu.be/xJpQDaPQsXs> ), 2021
- “Sacrifice and Body Parts in Viking Myths” on YouTube Channel of Dr. Matthias Nordvig ( <https://youtu.be/1ksKDrno3rc> ), 2019

## Other

- Dramatized Recitation of Old Norse Poem *Baldur's Draumar* ( <https://youtu.be/pflnA4bUarU> ), 2018

## Research Groups, Teams, and other Memberships and Collaborations

- Conspirituality: Research group for the study of conspiracy theories (founder and member)
- CEJCR: Central European Journal for Contemporary Religion (editorial board member)
- Advisory Board of International Saga Society (representative for the Czech Republic)
- CSAP: Czech Society for Analytical Psychology (member)
- CZEPS: Czech Psychedelic Society (academic section member)
- IACM: International Association for Comparative Mythology (member)
- The Tolkien Society (member)

## Prizes

- Awarded prize of 'High Quality Monograph of the Charles University 2019' for the title *Óðinn: mýtus, oběť a iniciace* [*Óðinn: Myth, Sacrifice, and Initiation*], 2018
- Novinářská cena 2021, Nadace OSF, best written interview, Adéla Karásková Skoupá rozhovor s Janem A. Kozákem "Rohatý šaman z kapitulu..." (<https://osf.cz/2022/06/23/novinarska-cena-2021-zna-sve-viteze/>)

## Additional Education

- Accredited Psychotherapy Training (4 years) provided by Czech Association for Analytical Psychology (started in 2020)
- Arnamagnæan Summer School of Manuscript Studies (master, 2018) [preparation of an edition of a previously unedited primary text, transcription of manuscripts, xml coding, generating a manuscript stemma]
- Arnamagnæan Summer School of Manuscript Studies (advanced, 2017)
- Arnamagnæan Summer School of Manuscript Studies (basic, 2016)
- University Centre of the Westfjords: Icelandic Language Certificate (B2, 2016)
- City & Guilds: Certificate in International ESOL, English Language (C2, 2006)

## Languages

- Old Norse [7 years, specialization at PhD., university exams, published translations]
- Latin [6 years, second specialization at the MA, state exam, published translations]
- Ancient Greek [4 years + reading seminars, university exams]
- Sanskrit [5 years + reading seminars, university exams]
- Biblical Hebrew [2 years + reading seminars, university exams]
- English – C2 [international exam, published translations]
- German – B2 [university exam]
- Icelandic – B2 [university exam]
- Norwegian – B2 [university exam]
- Scandinavian & Romance languages [basic understanding of scholarly texts]

## Other Professions, Interests and Activities

- Tolkien Expert
  - Amazon's *The Rings of Power* (2022, TV series; Tolkien Expert for Czech dubbing and subtitles)
  - Tympanum's *Pán Prstenů* (2014, audiobook; Tolkien Expert for Czech translation)
  - Translations, conference papers, book reviews – see above
- Psychotherapist
  - Trainee in accredited programme of Analytical Psychology ( <https://www.csap-cz.eu/> )
  - Private practice ( <https://jan-a-kozak.cz/en/therapy/> )
  - Teaching – see above (collaboration with Mgr. Martin Skála)
- European historical martial arts instructor
  - Founder and chief instructor of *Barrandovská škola šermu* [*Barrandov Fencing School in Prague*; <https://www.savle-rapir-fleret.cz/en/> ] since 2014
  - instructor at AKA [www.skolasermu.cz](http://www.skolasermu.cz) from 2008 to 2012
  - invited to teach at international fencing symposia: SWASH Leeds 2009, Verbania 2009 and Intersword Bremen 2017
- Film stunt
  - *Bojová umění a jednota osobnosti* 2007, dir. Světlana Lazarová (documentary)
  - *Bathory* 2008, dir. Juraj Jakubisko (feature film)
  - & fight choreographer at *Ordinace v Ružové zahradě* 2018 (TV series)
- Calligraphy, illustration and graphic design
  - book cover art: *Manuův zákoník* [*The Laws of Manu*], Praha: Bibliotheca gnostica 2012;
  - illustration: *Psychedelika a psychonautika II. Rizika užívání, spiritualita, etika a právo*, ed. Vojtěch Cink, Praha: dybbuk 2022
- Board games design
  - *Dorn: Beyond the Gate of Doom*, Altar 2006
  - *Dorn: Koshchei's Eternal Return*, Altar 2009
  - *Ekopolis: Thinking About a City*, Scio.cz/Albi 2009
  - Více informací viz: <https://boardgamegeek.com/boardgamedesigner/31841/jan-kozak>
- Comic book co-author
  - Jan Dřevíkovský, Jan A. Kozák, "Klíčení oka", in: *Bunkr: Komixová Revue*, 2008, ISBN 978-80-903988-5-6, 47-58
- Fantasy world author ( <http://www.siranie.net/en/welcome/> )
  - Jan A. Kozák, *Sága o Lundirovi*, Malvern 2023